

# Capital Fringe Festival Photo Blog

## Unjuried, Risk-taking, Independent Performing Arts

Thursday, July 24, 2008

### The Disappearance of Jonah

By Bob Morrison

From a small town in the Midwest, a young man sets off to find his missing brother in New York City.

We learn more about him and his brother and meet an assortment of New Yorkers as the play, by Darragh Martin, moves through fast-paced flashbacks and flashforwards.

On the night I attended Will Snyder (below at right) substituted on extremely short notice for an actor suddenly unable to perform, and did so very ably.

Though not listed in the program credits, a major player in this drama is New York City itself, present in projected photos and videos. There were no technical glitches, which should be mentioned to the credit of the crew as it doesn't happen that way in every Fringe show.

The young cast, either in college or not far beyond it, was believable. You might have a bit of trouble following the story as it quickly shifts through time and space, though; at least I did.

There are four more performances at the Shop in Fort Fringe: tonight at 6; Friday the 25th at 8:30; Saturday the 26th at 5; and Sunday the 27th at 12:30 p.m. For more photos, click [here](#).